

PERSONAL INFORMATION

Name: _____ Male Female
Address: _____
City: _____ State: _____ Zip: _____
Phone Number: _____
Parents / Legal Guardians: _____
Address, if different: _____
I have read and fully understand all of the requirements of this scholarship.

Signature _____ Date _____

ACADEMIC INFORMATION

High School: _____ Current GPA _____
Address: _____
City: _____ State: _____ Zip: _____
School Phone Number: _____
Name of High School Art Teacher or Counselor: _____
Direct Phone or Email: _____
Please list (in the order of your involvement) school and community organizations in which you have participated and any honors you have received. You may attach a one page resume if needed.

Please send completed applications to:
THE GOSS-MICHÆL FOUNDATION
Attn: Brenda Matamoros
1405 Turtle Creek Blvd.
Dallas, Texas 75207

The Texas Art Scholarship is set aside for High School graduating seniors in the state of Texas who exhibit exceptional artistic abilities and will pursue a major in fine arts** at the college level.

Students who wish to apply for this scholarship must submit the Scholarship Application along with the following items:

- An unofficial high school transcript
- A Typed Essay
 - A. Please explain why you believe you deserve this scholarship and how it will help you achieve your future career goals.
 - B. Must be at least 1000 words in length
- Typed Artist's statement
 - A. In one to two paragraphs, please explain:
 1. What inspires your artwork? What are some common themes that run through your portfolio?
 2. How do you achieve your vision? What mediums, methods and tools do you use?
 - B. If you need further information about how to write an artist's statement, please contact the Goss-Michael Foundation
- CD of 10 original works
 - A. Please specify the title, medium and dimensions in the file name of each image or include a separate sheet.
 - B. JPEG Image files only

APPLICATIONS DUE APRIL 30, 2012

This is a one time, merit based scholarship in the amount of \$5,000 that will be given directly to the student's chosen college or university upon acceptance. Selection is based on artistic achievement, scholastic achievement, school and community participation, and leadership. Recipients will be chosen by a panel of judges comprised of distinguished art professionals.

Please send completed applications to:

THE GOSS-MICHAEL FOUNDATION
Attn: Brenda Matamoros
1405 Turtle Creek Blvd.
Dallas, Texas 75207

Please write the name of the scholarship you are applying for in the lower left hand corner of the envelope.

**Acceptable Fine Art majors include: painting, drawing, sculpture, printmaking, photography, Art History, and Art Education. Majors such as Interior Design, Fashion, Architecture and filmmaking are excluded.

If you have any questions regarding your eligibility for this scholarship or the application procedure, please call the Educational Programmer, Brenda Matamoros, at 214.696.0555 or email Brenda@gossmichaelfoundation.org.

THE GOSS-MICHAEL FOUNDATION

HOW TO WRITE AN ARTIST'S STATEMENT

What is an Artist's Statement?

Your artist's statement can be anything you want it to be, but primarily, it should help the judges understand what you believe to be the most important aspects of your art and the techniques you use to make it.

An artist's statement is **not** a résumé, a biography, a list of accomplishments and awards, a summary of exhibitions, or a catalogue of works. It is not insignificant and should not be hastily written.

Starting the Process

To get the creative juices pumping, start by answering some basic questions:

- Why do you like to make art?
- What subjects do you prefer? Why?
- What processes and techniques do you use? Why?
- How is your work different from others?
- What do you see in your artwork?
- What do other people say they see?
- What are your goals and aspirations as an artist?
- Who or what inspires you?

To continue brainstorming, write five sentences that tell the truth about your connection to your work. If you are stuck, start by filling in the blanks below.

When I work with _____ I am reminded that _____.
I begin a piece by _____.
I know a piece is finished when _____.
When my work is going well, I am filled with a sense of _____.
When people see my work, I'd like them to _____.

Structuring your Statement

Your statement can be anything you want it to be and should naturally be a continuation of your artistic creativity. But remember, the more concise your statement is, the better. Try to keep it direct and to the point. Following this basic structure, although not a requirement, is a great way to ensure that your statement answers the most pertinent questions in an organized and logical manner.

First paragraph. Begin with a simple statement of why you do the work you do. Support that statement, telling the reader more about your goals and aspirations.

Second paragraph. Tell the reader how you make decisions in the course of your work. How and why do you select materials, techniques, themes? Keep it simple and tell the truth.

Third paragraph. Tell the reader a little more about your current work. How it grew out of prior work or life experiences. What are you exploring, attempting, challenging by doing this work.

Writing this artist statement is really good practice for future fine art majors and artists. This is not only a frequent assignment in college courses, but a requirement of all aspiring artists seeking representation in galleries, museums and fairs.

If you still have questions or need further clarification, the internet provides a wealth of resources:

<http://www.nitaleland.com/articles/statement.htm>
<http://www.mollygordon.com/resources/marketingresources/artstatemt/>
http://www.artistsfoundation.org/art_pages/resources/resources_arts_statement.htm
<http://www.artbusiness.com/artstate.html>
http://www.ebsqart.com/ArtMagazine/za_400.htm
<http://painting.about.com/cs/careerdevelopment/a/statementartist.htm>